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LANDING HIS
DREAM ROLE

BRITISH ACTOR DAVID OYELOWO SAYS HE WAS 'TOLD FROM ABOVE' THAT HE'D PLAY MARTIN LUTHER KING **PAGE 13**

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PARISIANS REMAIN DEFIANT

A woman lights a candle during a solidarity demonstration in Paris on Thursday, as French police hunted two heavily armed brothers suspected in Wednesday's massacre that left 12 people dead. The poster reads: "It's the ink that should flow and not the blood." More coverage, pages 8 & 9. MICHEL EULER/THE ASSOCIATED PRESS

Police called
on the carpet
over budget

Ballooning costs. New finance chair lays down the law at committee meeting about finding some 'serious savings' without sacrificing safety

COLIN
FAST

winnipeg@metronews.ca

The city's finance chair wants to know if Winnipeg has too many police officers.

At a committee meeting on Thursday, Coun. Marty Morantz laid down the law with police officials about the ballooning size of their budget.

Morantz demanded to know why a quarterly financial update didn't identify any opportunities for cost savings and said it appears the force has lots of officers "hanging around" after contracts with other agencies have expired.

"Has there actually been an attempt, any attempt, to find some efficiencies within the police services?" Morantz said to reporters after the meeting.

He pointed out that 200 officers are currently eligible to retire and wondered if incentives could be offered to find additional savings.

"It looks to me like the department has ample staffing and could find some serious savings without compromising service," Morantz said. "And that's really the issue. We don't want to compromise front-line safety."

Morantz said his executive policy committee colleagues share his concern about the growing cost of policing and said he'll be asking the police service to make cost-saving suggestions as part of this year's budget process.

Police services currently accounts for more than 25 per cent of the city's overall operating budget.

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NE011Z115

Clara Hughes



Olympian Clara Hughes

GETTY IMAGES

Winnipeg-born Olympian lends name to school

Olympic six-time medalist and mental-health advocate Clara Hughes will soon see her name plastered on a two-storey school in Oshawa, Ont.

The newly built Clara Hughes Public School at 610 Taylor Ave. will hold 23 classrooms as well as a child-care facility for preschoolers and toddlers. Students were sent to a neighbouring school while the building was developed. Classes resumed in September.

The Winnipeg-born Hughes, a cyclist and speed skater, is one of only five people to have podium finishes in both the Winter and Summer Olympics. She is also an Officer of the Order of Canada and is involved in the international organization Right to Play.

Hughes visited the school in June 2014 during her 110-day national bicycle tour. Clara's Big Ride for Bell Let's Talk, where she travelled the country to build awareness of the stigma around mental illness.

The grand opening ceremony for the new school will be Jan. 29 at 10 a.m. **TORSTAR NEWS SERVICE**



Mayor Brian Bowman speaks to reporters Thursday after asking Centre Venture to present the executive policy committee with an update of the agency's mandate, governance and development processes. SHANE GIBSON/METRO

Centre Venture asked to review itself after audit

Real estate. Mayor says review does not mean downtown development agency is on thin ice



SHANE GIBSON

shane.gibson@metronews.ca

In light of the recommendations made in a review of the city's real-estate dealings, Winnipeg's mayor is asking its arm's-length downtown development agency to review its practices and report back to council.

Brian Bowman has given

Centre Venture 30 days to present a "status update of the agency's mandate, governance and development processes" to members of his executive policy committee.

"What I'm wanting to do is ensure that the lessons learned from the audits are applied appropriately with organizations that are in the business of land transactions," explained Bowman, who wouldn't say whether he knew of any questionable transactions made by Centre Venture. "My main concern is making sure that those recommendations contained in the audit are applied properly and quickly."

Council voted in the sum-

Importance

"Winnipeggers need Centre Venture ... to continue to grow a thriving, more modern downtown."

Mayor Brian Bowman

mer to implement all 19 recommendations made by auditors from EY (formerly Ernst & Young) in its Real Estate Management Review.

Centre Venture board chairman Curt Vossen was quick to note that none of the recommendations made in the review were related to Centre

Venture and said the agency welcomes the chance to sit down for a two-way conversation with its only stakeholder.

"We've got our shopping list, too," he said, referring to questions he has about Centre Venture's long-term funding. "My initial reaction is positive: they want to engage, and we want to engage."

Bowman said the request doesn't mean the city is considering dissolving Centre Venture.

"Centre Venture is an organization I support," he said. "Winnipeggers need Centre Venture ... to continue to grow a thriving, more modern downtown."

1 NEWS

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Lost in city. Teen spent night in vacant house

A recently immigrated teen who didn't make it home from her first day of school in Winnipeg says she became lost and spent the night in a vacant house.

Bethlehem Zeleke Eliso says she decided to walk home during her lunch hour on Monday but ended up wandering the streets for hours.

Eliso, who is 17, says she was looking for anything familiar that could lead her back to school.

Her family reported her missing in the afternoon, and police asked the public to check garages and sheds for the girl.

The concern was that the teen from Ethiopia wouldn't be able to cope with temperatures that were dipping into the -30s C with the wind chill.

Eliso's father has been living in Winnipeg for the last several years and was joined by the rest of his family just before Christmas.

"In my mind, I knew my house. Where is my

house? And so I think, I can go back," Eliso told CTV Winnipeg.

She said she found the empty, unlocked house and spent the night sleeping on the floor.

Police meanwhile found a clue in surveillance footage from a lock-service business just a few blocks from the school. It showed Eliso, bundled up against the cold and appearing confused, wandering past the store.

Trevor Dawson, who manages the lock service, said he allowed police to set up a search base in his store because he was worried for the teen.

A man found Eliso in the house on Tuesday and told her to leave. He suggested she call 911 when she told him she was lost.

But she didn't have a cell-phone, so Eliso continued to wander the Elmwood neighbourhood.

She finally went into a business and told a woman she needed help.

THE CANADIAN PRESS

Pandemic Party planned to help fight to end Ebola

Spread the word.
Game tournament raising money for Doctors Without Borders



SHANE GIBSON
shane.gibson@metronews.ca

A Winnipeg game and hobby shop is hoping some fun and games can help the ongoing battle to stop Ebola.

Imagine Games and Hobbies has organized a tournament of the Canadian board game Pandemic later this month at their Exchange District shop. All proceeds will go to help Doctors Without Borders in their fight against Ebola.

"I thought it would be fun to get a whole bunch of people together to play this great game, but at the same time it's also for a really



Imagine Games and Hobbies owner Wendy Speary and her daughter Maya Speary-Bedard, 10, show off the hand-sewn plush Ebola toys and gift basket the store is selling to raise money for Doctors Without Borders' fight against the disease. Speary has also organized a tournament of the board game Pandemic at the shop Jan. 24 as a fundraiser. SHANE GIBSON/METRO

great cause," said shop owner Wendy Speary, who is joining

others around the world doing the same with the goal of raising \$100,000 by Jan. 31. "It's called a Pandemic Party and it

was started by the people that make the game."

Pandemic's gameplay mimics the real-life work going on right now in countries facing Ebola, with players working to try to stop the spread of a pandemic disease. And unlike most games, players don't actually compete against each other.

"Basically the players work together to try to beat the game," explained Speary. "It's a really neat dynamic."

The fundraising push has already brought nearly \$33,000 from players around the world, according to the game's producers.

The party at Imagine Games and Hobbies will go from 11 a.m. to 6 p.m. Jan. 24, and players can stop by anytime to join a game for \$5.

Speary is also raising extra money by selling hand-sewn plush Ebola toys — complete with googly eyes — for \$5 and \$1 raffle tickets for a gift basket of goodies from her store.



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454 BELIVEAU CONDOMINIUMS



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“Once people see the suites, they’re acting, and quickly”

Sometimes – especially in real estate – you need to see something firsthand to believe it.

That’s the case with 454 Beliveau Condominiums, said Cornerstone Real Estate’s Garry Hirsch.

“This is the Sunrex Group of Companies’ latest condominium community, and it’s one of their best to date,” he said. “It’s a project that offers affordable luxury. But to see what that means, you actually have to walk through the one and two-bedroom display suites to get an idea of how much style – and value – they deliver. Prices range from \$164,900 to \$174,900 for one-bedroom suites and \$194,900 to \$203,400 for two bedroom suites. That’s unbeatable value.”

Where can you get quality finishes and in suite laundry for \$164,900? Only here at 454 Beliveau.

“Sunrex means it when they say their condominium communities will deliver quality, value and style,” said Hirsch, who’s marketing 454 Beliveau along with his wife, Debbie Hirsch. “In particular, the quality of the finishes you see throughout all the suites is outstanding.”

An example of each suite’s high finishing quality is on display in the galley-style kitchens, which feature two finishes: white cabinets with grey laminate countertops, or dark, textured wood veneer cabinets with taupe laminate countertops.

“Kitchens also come equipped with elegant white subway tile backsplashes and four brand-new Whirlpool stainless steel appliances – a smooth top self-cleaning stove, fridge with bottom-load freezer, multi-cycle dishwasher and over-the-range microwave/hood fan,” said Debbie. “It’s an impressive appliance package.”

Flooring choices are equally impressive. Choices include



Where else in Winnipeg can you find all these features for such an affordable price

either hardwood-style laminate flooring, or short twist nylon carpet in living rooms; durable vinyl flooring in kitchens; and plush wall-to-wall carpet in bedrooms. Garry Hirsch said the amenities don’t end there. “There are bar-style counters for two to three that open from kitchens onto living rooms, creating a nice open space that’s fabulous for entertaining,” he said. “Living rooms are spacious, and feature new seven-foot patio doors that lead to either a huge covered deck along with private fenced yard with all main floor suites, or private, oversized balconies on upper floors. Both areas are ideal for entertaining, or relaxing in style, and comfort.”

Master suites and bathrooms are also loaded with functional – and desirable – features, added Hirsch.

“All master bedrooms are huge with plush carpeting, new dual-pane windows and deep walk-in closets. Right across the way from master suites is a beautiful four-piece bath with new soaker tub, tile surround, oval Uber-Haus sink with mod faucet – and gorgeous glass tile trim in the shower and over the sink. It’s a relaxing, spa-like space that’s as luxurious as ensuites that come with condominiums that cost thousands more.”

In fact, the suites at 454 Beliveau do look as if they should bear a higher price tag, but don’t. It’s a quality that’s rare in condominium communities these days, whether they be new or old.

“I would put it this way – you get far more than you bargained for at 454 Beliveau,” said Hirsch. “Sunrex has done an amazing job, to say the least. They’ve managed to deliver incredible value without sacrificing style. You have to see it to believe it.”

Royal LePage Dynamic Realty’s Sheraz Ali said once people see the suites, they’re acting, and quickly.

“The suites are selling like crazy,” he said. “I’ve sold three already and I’m bringing more clients back here to buy because the suites are incredibly priced and offer unrivalled style and value.”

Located in the heart of historic St. Vital, 454 Beliveau’s condominium complex consists of 72 one and two-bedroom suites. One-bedroom suites (Brookview, Aristocrat) range in size from 650 to 675 sq. ft., and are only \$164,900 to \$174,900, while two bedroom suites (Richmond, Edgebrook) offer 880 sq. ft. of space for and unbeatable \$203,400 to \$194,900. “Every suite will be characterized by a bright, user-friendly layout,” added Debbie Hirsch. “Suites have been transformed into open-concept spaces to allow for easy living.



You get far more than you bargained for at 454 Beliveau

Each unit is filled with light courtesy of well-placed, new dual-pane (low-E argon) windows. Kitchens in one-bedroom units even have large windows to maximize the entry of natural light.”

As far as location is concerned, 454 Beliveau’s positioning in St. Vital is hard to beat, too!

“The buildings are on a quiet street with green space on either side in a spot that’s only minutes from schools, shopping, amenities and major transportation routes. You can be downtown in around 15 minutes and on the highway on your way out to your cottage in short order,” Garry said.

While style and value are important – the suites at 454 Beliveau are loaded with both – it’s the overall quality of the project that sets it apart, he added.

“Buyers will be getting thoroughly renovated suites and buildings that are like-new from top-to-bottom, including new roofs, soffit, fascia, eaves troughs, windows, sidewalks, parking lots, fences and more,” he said. “Where else in Winnipeg can you find all these features for such an affordable price? Units are solid, stylish and functional, and deliver incredible value in every area. They’re a smart investment, and will be a great place to call home.”

- Todd Lewys

Display suites are open @ 454 Beliveau Rd East (east of St. Annes) Saturday and Sunday from 1 p.m. to 4 p.m., and on Monday and Wednesday from 3 p.m. to 8 p.m. Or for more information on 454 Beliveau Condominiums’ unsurpassed quality, value and style, visit www.454beliveau.ca, or call Garry or Debbie Hirsch at (204) 489-4500

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Reaction. Charlie Hebdo attack an assault on democracy, Harper says

A terrorist attack against a newspaper in Paris was an assault on democracy, Prime Minister Stephen Harper said Thursday, as he warned that jihadists are at war with anyone who values openness and tolerance.

Harper was speaking publicly for the first time since gunmen stormed the offices of the satirical newspaper Charlie Hebdo on Wednesday, killing 12 people.

"When a trio of hooded men struck at some of our most cherished democratic principles — freedom of expression, freedom of the press — they assaulted democracy everywhere," said Harper.

Police in France were searching Thursday for two brothers, while a third suspect has surrendered. **THE CANADIAN PRESS**

For more coverage of the attack on Charlie Hebdo, see pages 8 & 9

Iraq mission

Canada at war with ISIL: Harper

Canada is at war with the Islamic State of Iraq and the Levant (ISIL) group and will do what is necessary to eliminate the threat it poses, Prime Minister Stephen Harper said Thursday.

Harper's use of the word "war" is important because it carries specific,

legal connotations and the government generally avoided using it during the long campaign against the Taliban in Afghanistan.

Underscoring that the campaign against extremists in Iraq is a war sets up and reinforces Canada's responsibilities under international law, particularly when it comes to the treatment of any prisoners and in the protection of civilians.

THE CANADIAN PRESS

From Bill Cosby to Jian Ghomeshi in 24 hours

Fallen from grace.

Ontario sees tainted entertainment legends face public scrutiny in less than a day



ROSEMARY WESTWOOD
Metro in Toronto

From one infamous sex-crime suspect to another, in less than 24 hours.

A defiant Bill Cosby soaked up roaring applause Wednesday at a southern Ontario theatre, despite three new allegations that bring the total against him to 27.

The next morning and a mere 100 kilometres away, Jian Ghomeshi took his seat in a downtown Toronto court to face three more charges of sexual assault.

Two formerly beloved celebrities in the midst of ugly



Jian Ghomeshi, left, and his lawyer Marie Henein arrive at court in Toronto on Thursday. NATHAN DENETTE/THE CANADIAN PRESS

downfalls.

Ghomeshi followed dutifully Thursday as police and his lawyers strong-armed a path through a crush of reporters, cameras thrust at his face.

Blank-faced, puffy under the eyes, hair neatly combed, he raised his arms as an officer brushed a metal detector

over his light-grey suit.

A rare sighting, as one reporter said, of a man who used to be everywhere in Toronto.

Few expected Ghomeshi to show for the court date, a surprise explained when the new charges were laid. He had to sign a new bail agreement forbidding him from contacting

the three new women pressing charges.

Inside Courtroom 508, Ghomeshi sat beside his lawyers, slightly hunched. While his lawyers talked, he held a faraway gaze.

Coincidentally, a floor below, activists were calling for the city to create a 24-hour drop-in centre for women and trans people, many wearing T-shirts reading, "Stop the violence against women."

"We're here at the same time as Ghomeshi," noted one protester, Zoe Dodd.

Dodd would be in court herself later in the day. She and four other women face mischief charges stemming from a November sit-in at a city housing office. They were demanding that the drop-in centre be opened.

Meanwhile, Cosby was waiting to take the stage in another Ontario city for, he might hope, another night of laughs.

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French police hunt for Kouachi brothers

Attack on newspaper.
Bulletin warns suspects 'armed and dangerous'

Frightened yet defiant, French residents held a day of mourning Thursday for 12 people slain at a Paris newspaper. French police hunted for the two heavily armed brothers suspected in the massacre, fearing they might strike again.

The two suspects should be considered "armed and dangerous," French police said in a bulletin.

Ninety people have been questioned so far in the investigation, and nine people close to the two suspects — Cherif Kouachi, 32, and his brother Said Kouachi, 34 — were detained for further questioning, officials said.

Authorities extended France's maximum terror alert from Paris to the northern Picardie region, focusing on several towns that might be

possible safe havens for the two suspects, Interior Minister Bernard Cazeneuve told reporters.

President Francois Hollande — joined by residents, tourists and Muslim leaders — called for tolerance after the country's worst terrorist attack in decades.

At noon, the Paris metro came to a standstill and a crowd fell silent near Notre Dame cathedral to honour Wednesday's victims.

"France has been struck directly in the heart of its capital, in a place where the spirit of liberty — and thus of resistance — breathed freely," Hollande said.

France's prime minister said the possibility of a new attack "is our main concern" and announced several overnight arrests. Tensions ran high in Paris, where 800 extra police patrolled schools, places of worship and transit hubs. Britain increased its security checks at ports and borders.

The satirical newspaper Charlie Hebdo had caricatured the Prophet Muhammad, and

witnesses said the attackers claimed allegiance to al-Qaida in Yemen. **THE ASSOCIATED PRESS**

Kouachi brothers

- The younger brother was a ladies' man who belted out rap lyrics before a radical preacher persuaded him to book a flight to Syria to wage holy war.



Cherif Kouachi, 32.

- Less is known about his elder sibling, except that his ID card was found in the getaway car used by the gunmen in the newspaper-office massacre.



Said Kouachi, 34.



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Armed French policemen patrol in Fleury, north of Paris, France, on Thursday. Scattered gunfire and explosions shook France on Thursday as its frightened yet defiant citizens held a day of mourning for 12 people slain at a Paris newspaper. THIBAUT CAMUS/THE ASSOCIATED PRESS

Threat to free expression. Journalist killings on rise

The attack at Charlie Hebdo is a painful reminder that free expression — and the people who act as conduits — is under threat every day, everywhere, the head of a Canadian journalism association says.

Last year was one of the worst in history as extremist groups started killing journalists as a public-relations tool, said Tom Henheffer, executive director of Canadian Journalists for Free Expression. Sixty-six lost their lives worldwide in 2014, either in conflict zones or elsewhere, according to Reporters Without Borders.

This year is off to an even worse start, with eight journalists among the 12 killed in the Charlie Hebdo attack — playing out in a city that typically would be considered safe.

"This Paris attack was on a higher scale when it comes to co-ordination and planning and the number of people killed," he said. "It just goes beyond anything that we've seen before. It's absolutely terrible."

Henheffer said such attacks are extremely rare in Canada and risks for journalists are very

low — but attacks do happen. Tara Singh Hayer, for example, was murdered in 1998 in Vancouver for speaking out against extremism in Sikh culture. In 2000, crime reporter Michel Auger was shot six times in the back in Montreal for his coverage of biker gangs. Brian Smith, a Toronto sportscaster, was gunned down in a parking lot in 1995 by someone who reportedly held a grudge against media.

The lower risk in Canada can be attributed to the country's history of tolerance, multiculturalism and integration and the media being "a little more polite and a little more culturally sensitive," Henheffer said.

However, he deplores the "growing culture of secrecy" in a Canadian government that has "an unprecedented lack of respect for democratic institutions."

"They have done everything they can to deny media access to get to the prime minister and other politicians," he said.

"It's a nightmare situation in many ways and it affects free expression."

GILBERT NGABO/METRO IN TORONTO

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Netflix crackdown talk sparks debate on ethics of unblocking

Studios not happy.

But one observer feels the practice is not having an adverse effect on rights holders



LUKE
SIMCOE
Metro in Toronto

In case you haven't heard, Canadians are crossing the digital border in droves and streaming U.S. content from Netflix. Most of us just want to watch our favourite shows but do we really know what's at stake when we unblock ourselves?

Hardly a new issue — a July report suggested one-third of Canadian viewers were already masking their IP addresses in order to access Netflix's American library — unblocking made headlines this week after reports that the service was cracking down on the practice.

Netflix has dismissed the rumours, saying nothing about its policies has changed. However, regardless of their veracity, the reports have sparked a debate about the merits — and ethics — of circumventing regional restrictions online.

The issue stems from the licensing agreements Netflix negotiates with rights holders and media studios. While Netflix is a global company, the right to show certain content remains tied to geography.

"Rights holders have licensed their work to be streamed by Netflix in a particular country, and the assumption is that if Netflix wants to make it available in another country, then they should be paying for that," said Michael Geist, a law professor at the University of Ottawa.

Netflix is notoriously secretive about its metrics, but some in the entertainment business worry unblocking makes their content appear less valuable than it is. Canadian users disguised as Americans could be watching hours of Trailer Park Boys, for example, but Netflix may not see the show as popular among its Canadian audience and could even choose to cancel it.

While Netflix's terms of service forbid accessing content "anywhere other than



One-third of Canadian viewers surveyed last year admitted masking their IP addresses to access Netflix's American content. PHOTO ILLUSTRATION: DAVID VAN DYKE/METRO

Quoted

"Netflix could just easily ban people with a Canadian account from connecting to its American library. The real question is how much effort is Netflix really putting into this."

Fenwick McKelvey, Concordia University

within the country or location authorized by Netflix," industry observers have accused the streaming service of turning a blind eye to customers who log in from Toronto one minute and Seattle the next.

"Unless the backlash from rights holders reaches the point that they're unwilling to license to them, it's not clear to me that there's a huge downside for Netflix," Geist said, noting the site can attract more customers by

tacitly offering their entire catalogue to anyone savvy enough to make a few Google searches.

While some studios have complained about unblocking, Geist doesn't believe the practice is having an adverse effect on rights holders.

"For the most part, it's a case where consumers are paying for something, Netflix is being paid and content providers are being paid," he said.

In Canada, Bell and Rog-

ers are launching competing services to Netflix, and the debate around unblocking could heat up if they decide Netflix's lax enforcement constitutes unfair competition.

"They might think they have a better product than Netflix Canada but not Netflix U.S.," Geist said.

However, even the two big telcos could be reluctant to tackle unblocking head-on. Both companies are also Internet service providers and, as Geist observed, they benefit from Netflix customers shelling out for faster downloads and larger data caps.

For Fenwick McKelvey, a communications professor at Concordia University, unblocking is just the latest in a long "cat-and-mouse game" between those who own con-

tent and those trying to consume it.

"People have been putting up antennas to get American signals since the invention of radio," he said.

McKelvey said Netflix is also caught between a "download culture," in which users are accustomed to finding content they want through piracy, and more established business models.

The struggle for Netflix, then, is to be able to offer a legitimate service at a price that can compete with file-sharing.

"There's a compromise trying to be struck, and Netflix is trying to become the vehicle of that compromise," McKelvey said. "They're saying that if you pay \$8 a month, then everyone's happy."

A brief history of piracy and unblocking

Cable pirates

In 1960s Canada, so-called satellite pirates performed their own version of unblocking, creating reception antennae and re-transmitting U.S. television broadcasts via cable, often for a fee.



Concert bootlegs

Throughout the late 1960s and '70s, bootleg concert recordings helped launch the careers of numerous rock-and-roll acts, including Bob Dylan and the Grateful Dead.



Home taping

"Home taping is killing music" was the slogan of a 1980s anti-piracy campaign by the British Phonographic Industry. Widely parodied, the campaign prompted the U.K. band Bow Wow Wow to release a cassette single with an empty side designed to allow fans to record their own music off the radio.



Software piracy

Concerned by users illegally copying software programs, the Software Publishers Association launched a campaign called "Don't Copy that Floppy" in 1992. The unintentionally hilarious video was rediscovered in the 2000s and became a viral sensation on YouTube.



Music piracy

Launched in 1999, the Napster file-sharing service was short-lived but paved the way for the widespread online piracy that continues today.



VOICES

THAT JOKE ISN'T FUNNY ANY MORE (AND NEVER WAS)



THE KOHLER REPORT

By Rebecca Kohler

"Penis: the tool used to wean and convert lesbians and virgins into useful, productive members of society." No, this is not the Merriam-Webster definition of penis, it is a "joke" found on the "Class of DDS 2015 Gentlemen" Facebook page.

If you're not 100 per cent sure what's going on with the Dalhousie dentistry student fiasco, here it is in brief: thirteen fourth-year dentistry students belonged to a private Facebook group. On said page, the 13 students discussed an array of topics from exams to stress to chloroforming their female classmates. So... wait, what? Yeah. There were also polls about which female classmates the other members would like to "hate f---," etc.

Anyway, so these guys went about their business on this invitation-only Facebook page saying a bunch of misogynistic things, then someone leaked it, and now all hell has broken loose.

I am really, really torn on this issue. I, too, have said stupid things in my lifetime. I, too, am a member of a private Facebook group, and

while it's mostly just me and my girlfriends confessing that we like Taylor Swift and talking about whether or not we think Adnan from Serial did it, I'm sure I've said things in there I wouldn't want other people to see.

So, on one hand, I respect the idea that private thoughts can be harmless.

On the other hand, I'm really upset that the "gentlemen" would even want to joke this way in private. If they had polls about which classmate was hottest or who had the prettiest eyes, that could still be deemed as sexist, but it wouldn't be disturbing.

When group members discussed the possibility that there had been a leak, one of them posted, "I also want to know I can say whoever I want to HATEF—and know some guy isn't going to go running and tell the girls." Why do you want to "hate f---" anyone? What does that even mean, and whatever happened to french kissing? Could we start there and then find out if we hate each other, as in a normal relationship?

When I first heard about this case, I was like, "OK, so they're idiots; that doesn't mean they should be expelled." But the more I read and thought — incidentally, I do a lot of thinking

while I brush my teeth — the angrier I got.

The current plan of action at Dalhousie is to resolve the situation through restorative justice, meaning everyone talks it out and then awkwardly hugs or something. But imagine being one of the women mentioned in the posts and having to sit across from one of the "gentlemen" as he apologized to you. Aside from that experience feeling like an emotional root canal, would you really believe that a man who suggests having sex with a woman until his "stress is relieved or the girl is unconscious" is going to apologize and mean it? I'd bet a gold tooth that as soon as the guy's out of there, he'll find a private place to tell one of his buddies how good your tits looked while he was expressing his remorse.

But if restorative justice doesn't cut it, what does? Should they all be expelled? Well, did they ALL post? Did they ALL say terrible things? Even if they said those things, does it warrant expulsion? Part of me thinks yes, if only to set an example. Women don't deserve to be thought of or spoken about that way just for existing. WHEN IS THAT GOING TO SINK IN? Another part thinks no, because maybe that will fuel the fire amongst other sexist idiots: "See what those

bitch dentistry students did?"

As a comedian, I believe that any and every topic is open for joke fodder as long as it's really funny and makes a good point that helps move society forward. Aside from the chauvinism, the most shameful aspect of the Facebook-page jokes is the fact that they're hacky and derivative — they look like they were made by a sociopath in 1950. Let's hope their dental practices are more progressive than their senses of humour.

Maybe we could save ourselves some pain by addressing these issues from the get-go. Start teaching first-graders that boys and girls are different, but both are good, and why. Then keep teaching that in second grade and third and....

Because, while the DDS 2015 Gentlemen have spent the past 3-1/2 years learning how to clean teeth and deal with halitosis, they spent the previous 25 learning from someone, somewhere, that women don't deserve the same respect as men.

Rebecca Kohler is a stand-up comic, writer, actor, gymnast, lawyer and chemist. (Some of this isn't true.) Follow her on Twitter @becca_kohler

Happy face/Sad face

From dashed romantic notions to officers wearing diapers, Metro weighs in on the news that made headlines this week:



RYAN GOSLING IS A LIAR

In a big blow to the notion that romance as depicted by Hollywood has anything to do with reality, bestselling author and screenwriter Nicholas Sparks has announced he is separating from his wife of 25 years. Sparks is best known for writing romantic drama *The Notebook*, a.k.a. the main reason why men resent Ryan Gosling (remember this scene below? *sigh*).



MOOSE STEWARDS

Tuques off to three men who saved a moose that had been buried by an avalanche in Alaska. The Good Samaritans were snowmobiling when they saw a snout sticking out of the snow and realized an animal was buried alive. After 10 minutes of digging they were able to free the moose, which appeared unharmed and ran off.



COUNTERFEIT FAIL

Perhaps the jaw-dropper here isn't that someone had the gall to photocopy two sides of a 20-pound note and staple it together. The jaw-dropper here is that a shopkeeper in Manchester accepted it as currency. It was handed over to police, who have been tight-lipped about naming the shop to save it the ridicule.



WE WON! WOOHOO!

High-fives all around for Canada's junior men's hockey team, which brought the gold medal back to Canada this week after a five-year hiatus. Canada beat Russia 5-4 in Toronto.



PATRON SAINT OF BLADDERS NEEDED

What would Jesus do? We're going to go ahead and assume he would NOT make 2,000 traffic officers wear diapers on the job while Pope Francis visits the Philippines. While authorities assure the directive was "well-received" by staff, we think this is one "golden rule" that's meant to be broken.



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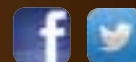


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Led by a higher power to play King

Divine casting. British actor David Oyelowo, who stars as the civil rights leader in *Selma*, had a premonition he would get the role

"I like to think of myself as a good actor," says David Oyelowo, "but Martin Luther King, I ain't."

The 38-year-old British actor plays the venerated civil rights leader in *Selma*, a dramatic retelling of King's 1965 Selma-to-Montgomery voting rights march.

It's a stirring performance that has already earned him a Golden Globe nomination as best actor in a drama. He admits he wasn't a natural fit for the part — "I would never have cast me in this role, a British actor, having not done much work in Hollywood" — but the film's producer Oprah Winfrey (who also has a heart-wrenching cameo) said, "I can see King in you."

The actor, best known for his work on the British TV show *MI-5*, told an audience at the AFI he always felt like he'd play King at some point. "Very soon after my wife and I moved to this country, I was told from above that I would play this role on the 24th of July, 2007. I couldn't believe it, so I wrote it down."

With help from his higher power as well as Oprah, director Ava DuVernay, research and a weight gain of 30 pounds — eat lasagna late at night, he advises — Oyelowo found the character and won the blessing of King's daughter Bernice. "It was huge for me to bridge that gap between the production and the family," Oyelowo told



David Oyelowo, centre, as Martin Luther King in the new drama *Selma*, which focuses on a 1965 march that was one of the biggest events in the civil rights movement. ATSUSHI NISHIJIMA/PARAMOUNT PICTURES

Quoted

"Very soon after my wife and I moved to this country, I was told from above that I would play this role ... I couldn't believe it, so I wrote it down." David Oyelowo

The Daily Beast.

One of Bernice's brothers, Martin Luther King III, has called *Selma*, "a very emotional experience," and hopes that the film's success will spur Hollywood interest in his father's life, work and legacy.

Steven Spielberg is reportedly working on a biopic and a new German film called *Schwarzkopf BRD* features King in a study of racial politics in Berlin.

In more traditional films, the civil rights leader has been portrayed by everyone from Paul Winfield, who earned an Emmy nomination for his performance in *King*, a three-hour TV miniseries, to Jeffrey Wright in *Boycott*, to son Dexter King in *The Rosa Parks Story*.

Dexter and his sister Yolanda collaborated with filmmakers Rob Smiley and Vincenzo Trippetti on the most unique retelling of their father's life. Combining animation and historical footage, *Our Friend, Martin* is a time-travel story about a student sent back in time to meet King at significant moments in his life. The hour-long film is difficult to find but features wonderful vocal performances from Angela Bassett, LeVar Burton, Danny Glover, Oprah Winfrey, Whoopi Goldberg and Dexter as his father at age 34.

In Review

RICHARD CROUSE



Selma

Director. Ava DuVernay

Stars. David Oyelowo, Carmen Ejogo, Tim Roth

• • • • •

Selma is a snapshot of a particular time. Instead of trying to cover the width and breadth of Martin Luther King's life and accomplishments, director Ava DuVernay hones the story down to one seminal event: King's march from Selma to Montgomery.

Ala. It's an effective and uncluttered approach that brings one of the biggest events of the civil rights movement into sharp focus. The movie is helmed by a gobsmackingly good performance from David Oyelowo as King. He's righteous and fiery, but plays King like a man, not an emblem. It is career-making work ably buttressed by supporting players Henry G. Sanders, Oprah Winfrey and Tom Wilkinson.

2
SCENE

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Patricia Arquette looks back at 12 years of Boyhood

Actress interview.

After spending more than a decade with one character, actress is a little nostalgic

MATT PRIGGIE

Metro World News in New York

Patricia Arquette says she isn't used to what has happened with *Boyhood*. She has her share of cult favourites — *True Romance*, *Lost Highway*, *Flirting with Disaster*, *Ed Wood* — but they all initially underperformed or worse. *Boyhood*, however, was a massive critical and commercial darling right out of the gate.

Her turn as a mother

to a boy (Ellar Coltrane), filmed over 12 years, even netted her a Golden Globe nomination. "It really puts a perspective on what movies are usually like," she tells us, chuckling. "Pretty early I learned to let things roll off my back. But I've never experienced anything like this. It's a really nice change!" As the film comes out on Blu-ray and DVD — while still play-

ing at some theatres, mind you — Arquette talked to us about the film's making and not yet letting go of a project that dominated a significant chunk of her life.

It must be strange that it's finally over. How much do you miss everyone?

We've been promoting this pretty heavily since July, so I've seen a lot of those



Patricia Arquette and the rest of the cast in *Boyhood* spent 12 years working on the film, aging in front of the camera. CONTRIBUTED

guys. I've probably seen them more this year than I saw them any other year. It doesn't completely feel like it's over.

How loose did writer-director Richard Linklater keep the script?

In the first conversation I had with him, he laid out most of the major parts of the movie's anatomy. By the second year he had the last shot planned out. He left enough space to see what the world became. There were so many variables about what happened on Earth or where the kids went. What if Ellar became a jock? That would take the film in a slightly different territory. But he had most of it mapped out. He knew there was going to be a girlfriend. But he waited. One year he almost shot that, but then Ellar hadn't had a girlfriend yet. He wanted to wait until he had a girlfriend

in real life.

You watched Ellar as well as Lorelai Linklater grow up. Do you feel maternal towards them?

Both those kids have really great parents, so I can't say it's parental. It's more like an aunt. I was just amazed by them and impressed by who they were as people and who they were becoming. It's pretty incredible that this film was able to stay on the DL for most of its production. Most people only found out about it shortly before it was playing film festivals. Rick said not to say anything, but then Ethan (Hawke) said something and Rick said, "Let's not talk about this too much, because what if it doesn't work out?" I wouldn't talk about it a lot in the press, but I did a little bit. But when I would mention it, they really weren't interested.



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Ratings and synopses courtesy of Rotten Tomatoes. For more movie reviews, trailers and news go to RottenTomatoes.com.

Ratings: **Certified Fresh:** 🍏 **Fresh:** 🍏 **Rotten:** 🍎 **Audience response:** 🍏 **Audience anticipation for the film:** +

Comedy



The Wedding Ringer

Director. Jeremy Garelick

Stars. Josh Gad, Kevin Hart

Doug Harris (Josh Gad) is a loveable but socially awkward groom-to-be with a problem: he has no best man. With less than two weeks to go until he marries the girl of his dreams (Kaley Cuoco-Sweeting), Doug is referred to Jimmy Callahan (Kevin Hart), owner and CEO of Best Man, Inc., a company that provides flattering best men for socially challenged guys in need.

Rotten Tomatoes™ score

Critics: Audience: **+93%**
No reviews yet

Action/Adventure



Taken 3

Director. Olivier Megaton

Stars. Liam Neeson, Maggie Grace

Liam Neeson returns as ex-covert operative Bryan Mills, whose reconciliation with his ex-wife is tragically cut short when she is brutally murdered. Consumed with rage, and framed for the crime, he goes on the run to evade the relentless pursuit of the CIA, FBI and the police. For one last time, Mills must use his "particular set of skills" to track down the real killers.

Rotten Tomatoes™ score

Critics: Audience: **+96%**
🍏 31%

Mystery/Drama



Inherent Vice

Director. Paul Thomas Anderson

Stars. Joaquin Phoenix

Inherent Vice is the seventh feature from Paul Thomas Anderson and the first-ever film adaption of a Thomas Pynchon novel. Private eye Doc Sportello's ex-old lady suddenly shows up with a story about her current billionaire boyfriend, and a plot by his wife and her boyfriend to kidnap that billionaire and throw him in a looney bin...well, easy for her to say.

Rotten Tomatoes™ score

Critics: Audience: **+94%**
🍏 73%

Musical



Annie

Director. Will Gluck

Stars. Jamie Foxx, Quvenzhané Wallis

A Broadway classic that has delighted audiences for generations comes to the big screen with a new, contemporary vision in. This modern telling captures the magic of the classic characters. Annie, a young, happy foster kid who's also tough enough to make her way on the streets of New York in 2014.

Rotten Tomatoes™ score

Critics: Audience: **+86%**
🍏 19%

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There are dozens of products on the market to choose from, so finding the right fat burner for you and your goals isn't always easy. However, there are some general guidelines that can help. Fat burners generally fall into two broad categories: stimulant-based and stimulant-free.

Stimulant-free formulations are ideal for those who are sensitive to ingredients with stimulant effects like caffeine. In the stimulant-free realm, look for products containing fat-burning Green Tea Extract, (standardized for or ECGC) L-Carnitine, Green Coffee Bean, Raspberry Ketones and appetite-suppressing ingredients like Garcinia Cambogia.

Stimulant-based fat burners will contain a combination of one or more of the following: caffeine and synephrine. These ingredients aim to increase energy, suppress appetite, and increase fat release from fat cells (to be burned as energy). You'll also likely find ingredients common to stimulant-free formulations in this class of fat burners.

Since sticking to a clean, calorie-reduced diet is essential for fat loss, take advantage of the appetite-suppressing properties of your fat burner by taking it 30 minutes prior to breakfast and lunch.

The body becomes immune to some ingredients over time. Over use of stimulants can lead to high levels of cortisol (A hormone that causes fat storage). To avoid these counterproductive effects, you should cycle on stimulant-based supplements for 3-4 weeks and then take two weeks off. Use a stimulant-free product for the next two weeks between cycles. The best way to know if you need to cycle your fat burners is by assessing how you feel when you're on them. If after several weeks you find that you no longer get the "kick" you used to from a regular dose, then it's time to take a break—not more product.

If you find that your fat burners are interrupting your sleep, don't take anything stimulant-based after lunchtime. If you work out at night, make sure your pre-workout supplements are caffeine and stimulant-free.

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Duties include, but are not limited to:

- Developing and implementing annual plan including membership drives, fundraising activities and community events.
- Program implementation: youth programs, human rights education, & events
- Liaise with the Treasurer to develop the annual budget and manage MARL's funds

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Deadline to apply will be by January 23, 2015.

THESE PAGES COVER MOVIE START TIMES FROM FRI., JAN. 9 TO THURS., JAN. 15. TIMES ARE SUBJECT TO CHANGE.

**Cinema City McGillivray
2190 McGillivray Blvd.**

Big Hero 6 (G) Fri 4:15 Sat 1:40-4:15 Sun 1:40-3:30 Tue 4:15
City Lights (STC) Sun 12:55 Wed 7
The Gambler (14A) Fri 4:45-7:35-10:25 Sat 2-4:45-7:35-10:25 Sun 4:15-7:10-10:10 Mon 5:35-8:30 Tue 4:45-7:35-10:25 Wed-Thu 5:35-8:30
The Hobbit: The Battle of the Five Armies (PG) Fri 4 Sat-Sun 12:45-4 Mon 4:45 Tue 4 Wed-Thu 4:45
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sat 7:10-10:20 Sun 7:10-9:35 Mon 7:55 Tue 7:10-10:20 Wed-Thu 7:55 Fri 6:30-9:40 Sat-Sun 3:15-6:30-9:40 Mon 7 Tue 6:30-9:40 Wed-Thu 7:10-9:35 Mon 7:55 Tue 7:10-10:20 Wed-Thu 7:10-10:10 Mon 7:40 Tue 7:10-10:10 Wed-Thu 7:40
Night at the Museum: Secret of the Tomb (G) Fri 3:50-6:45-9:20 Sat-Sun 1-3:50-6:45-9:20 Mon 5-7:45 Tue 3:50-6:45-9:20 Wed-Thu 5-7:45
Penguins of Madagascar (G) Sat-Sun 1:50-4:25 Mon 5:05 Tue 4:25 Wed-Thu 5:05 Taken 3 (PG) No Passes Fri 4:20-7:40 No Passes Sat-Sun 1:45-4:20-7:40 No Passes Mon 5:40-8:40 No Passes Tue 4:20-7:40 No Passes Wed-Thu 5:40-8:40 No Passes Fri 7:40-10:40 No Passes Sat-Sun 4:35-7:40-10:40 No Passes Mon 8:20 No Passes Tue 7:40-10:40 No Passes Wed-Thu 8:20
Unbroken (PG) Fri 3:45-6:50-9:55 Sat 12:30-3:45-6:50-9:55 Sun 12:30-3:45-

6:50-9:10 Mon 4:55-8 Tue 3:45-6:50-9:55 Wed-Thu 4:55-8
The Woman in Black 2: Angel of Death (14A) Fri-Sat 7:20-9:45 Sun 6:40-10 Mon 5:30-8:05 Tue 7:20-9:45 Wed 4:35 Thu 5:30-8:05

**Cinema City Northgate
1399 McPhillips Street**

Alexander and the Terrible, Horrible, No Good, Very Bad Day (G) Fri 4:10-7 Sat-Sun 1:40-4:10-7 Mon-Thu 5:35
The Best of Me (14A) Fri-Sun 4:40-9:50 Mon-Tue 8:10
The Book of Life (G) Sat-Sun 2:10
The Book of Life 3D (G) Fri-Sun 4:50 Mon-Thu 5:50
Feng Shui 2 (PG) Fri 4:25-7:10-9:45 Sat-Sun 1:50-4:25-7:10-9:45 Mon-Thu 5:45-8:20
Fury (14A) Fri 6:40 Sat-Sun 1:10-6:40 Mon-Thu 5:40
Gone Girl (14A) Fri-Sun 3:50-9:05 Mon-Tue 7:40 Wed-Thu 7:50
Guardians of the Galaxy (PG) Sat-Sun 2 Guardians of the Galaxy 3D (PG) Fri-Sun 7:15 Mon-Tue 5:30
I (STC) Wed-Thu 7:30
John Wick (14A) Fri-Sun 7:20-9:55 Mon-Thu 8:05
Ouija (PG) Fri-Sun 9:35 Mon-Thu 8:30 PK (14A) Fri 4:30-7:45 Sat-Sun 1:20-4:30-7:45 Mon-Tue 7:30 Wed-Thu 7:40
St. Vincent (14A) Fri 4:20-6:50-9:55 Sat-Sun 1:15-4:20-6:50-9:55 Mon-Thu 5:25-8:25
Tearar (STC) Fri 3:40-6:45-9:15 Sat 1:10-3:40-6:45-9:15 Sun 1:05-3:40-6:45-9:15 Mon-Tue 5:20-7:50 Wed-Thu 5:20-8

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(STC) Sun 2
FM Youth (STC) Thu 7
Listen Up Philip (STC) Fri-Sat 9 Sun 7 Wed 7 Thu 9
Love Is Strange (STC) Fri 7 Sat 3-7
No Films Showing Today (STC) Mon-Tue

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The Best of Me (14A) Fri-Sun 4:40-9:50 Mon-Tue 8:10
The Book of Life (G) Sat-Sun 2:10
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Ouija (PG) Fri-Sun 9:35 Mon-Thu 8:30 PK (14A) Fri 4:30-7:45 Sat-Sun 1:20-4:30-7:45 Mon-Tue 7:30 Wed-Thu 7:40
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Annie (G) Fri 4-7:20-10:15 Sat-Sun 12:45-4-7:20-10:15 Mon-Thu 5:30-8:30

The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:40-6:50-10:10 Sat-Sun 12:30-3:40-6:50-10:10 Mon-Thu 5:20-8:40
The Hunger Games: Mockingjay, Part 1 (PG) Fri-Sun 6:40-9:40 Mon-Thu 8:10
Night at the Museum: Secret of the Tomb (G) Fri 4:10-7:10-9:50 Sat-Sun 1:15-4:10-7:10-9:50 Mon-Thu 6-8:35
Penguins of Madagascar (G) Sat-Sun 1:30-4:20 Mon-Thu 5:50
Taken 3 (PG) No Passes Fri 3:50-7-9:50 No Passes Sat-Sun 1-3:50-7-9:50 No Passes Mon-Thu 5:40-8:20
The Woman in Black 2: Angel of Death (14A) Fri 4:15-7:30-10 Sat-Sun 1:45-4:15-7:30-10 Mon-Thu 5:45-8:15

**Grant Park 8 Cinemas
1120 Grant Ave.**

The Hobbit: The Battle of the Five Armies (PG) Fri-Thu 3:30
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Sun 6:55-10 Mon 6:55 Tue-Thu 6:55-10 Sat-Sun 12:20 Mon 10
The Imitation Game (PG) Fri 3:50-7-9:40 Sat-Sun 1-3:50-7-9:40 Mon-Thu 3:50-7-9:40
Inherent Vice (STC) Fri-Sat 3:20-6:45-9:55 Sun 12:30-3:20-6:45-9:55 Mon-Tue 3:20-6:45-9:55 Wed 3:20-6:45 Thu 3:20-6:45-9:55 Sat 3:20-6:45
Into the Woods (G) Fri 3:25-6:50-9:45 Sat-Sun 12:25-3:25-6:50-9:45 Mon-Thu 3:25-6:50-9:45
Selma (PG) Fri 3:40-6:40-9:50 Sat-Sun 12:45-3:40-6:40-9:50 Mon-Thu 3:40-6:40-9:50
Shakespeare's Globe on Screen: The Tempest (STC) Sat 11
Taken 3 (PG) Fri 4-7:15-10:05 Sat-Sun 1:05-4-7:15-10:05 Mon-Tue 4-7:15-10:05 Wed 7:15 Thu 4-7:15-10:05 Wed 4-10:05
Unbroken (PG) Fri-Sat 3:40-6:35-9:35 Sun 12:40-3:40-6:35-9:35 Mon-Tue 3:40-6:35-9:35 Wed 3:40-9:35 Thu 3:40-6:35-9:35
Wild (14A) Fri 4:05-7:10-10:10 Sat-Sun 12:35-4:05-7:10-10:10 Mon-Thu 4:05-7:10-10:10

**Landmark Towne Cinema 8.
301 Notre Dame Avenue**

American Sniper (14A) Thu 7-9:50
Annie (G) Fri 6:45-9:20 Sat-Sun 1:20-3:50-6:45-9:20 Mon-Thu 6:45-9:20
Big Eyes (PG) Fri 7:05 Sat-Sun 12:30-3-7:05 Mon-Wed 7:05
Blackhat (STC) Thu 8
Dumb and Dumber To (PG) Fri 6:50-9:15 Sat-Sun 12:50-4-6:50-9:15 Mon-Thu 6:50-9:15
The Gambler (14A) Fri-Wed 9:45
The Hobbit: The Battle of the Five Armies (PG) Sat-Sun 3:20
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 6:30-9:30 Sat-Sun 12:15-6:30-9:30 Mon-Thu 6:30-9:30

Night at the Museum: Secret of the Tomb (G) Fri 7:10-9:25 Sat-Sun 1-3:30-7:10-9:25 Mon-Wed 7:10-9:25
Taken 3 (PG) Fri 6:55-9:35 Sat-Sun 1:30-4:10-6:55-9:35 Mon-Thu 6:55-9:35
Unbroken (PG) Fri 6:40-9:40 Sat-Sun 12:45-3:40-6:40-9:40 Mon-Wed 6:40-9:40
The Wedding Ringer (14A) Thu 7:05-9:25
The Woman in Black: Angel of Death (14A) Fri 7-9:10 Sat 3:15-7-9:10 Sun 7 Mon-Thu 7-9:10 Sat 12:20 Sun 12:20-3:15-9:10

**SilverCity Polo Park
815 St. James Street**

The Amazing Spider-Man (14A) Sat 11
Annie (G) Fri 3-6:55-9:45 Sat-Sun 12:55-4-6:55-9:45 Mon-Tue 3-6:55-9:45 Wed 4:20-6:55-9:45 Thu 3-6:55-9:45 Star & Strollers Screening Wed 1:30
Big Hero 6 (G) Sat-Sun 1
Big Hero 6 3D (G) Fri-Thu 3:45
Blackhat (STC) No Passes Thu 10
City Lights (STC) Sun 12:55 Wed 7
Exodus: Gods and Kings 3D (PG) Fri 6:50-10:10 Sat 7:15-10:35 Sun-Tue 6:50-10:10 Wed 10:10 Thu 6:50
The Gambler (14A) Fri 1:45 Sat 5:15 Sun-Thu 1:45 Fri 4:35-7:20-10:05 Sat 7:55-10:30 Sun-Thu 4:35-7:20-10:05
The Hobbit: The Battle of the Five Armies (PG) Fri 1:50 Sat 12:05-3:25 Sun 1:30-3:25 Mon-Thu 1:50
The Hobbit: The Battle of the Five Armies -- An IMAX 3D Experience (PG) Fri 4:10-7:15-10:25 Sat 12:50-4:10-7:30-10:35 Sun 12:50-4:10-7:25-10:30 Mon-Thu 4:10-7:15-10:25
The Hobbit: The Battle of the Five Armies 3D (PG) Fri-Thu 6:45-10:05
The Hunger Games: Mockingjay, Part 1 (PG) Fri 4:30-4:30-7:30-10:30 Sat 10:55-1:40-4:30-7:30-10:30 Sun-Thu 1:30-4:30-7:30-10:30
The Imitation Game (PG) Fri-Tue 1:25-4:20-7:15-10:25 Wed 4:20-7:15-10:25 Thu 1:25-4:20-7:15-10:25 Star & Strollers Screening Wed 1:30
Interstellar (PG) Fri-Wed 6:30
Into the Woods (G) Fri 3:55-7-10 Sat-Sun 12:40-3:55-7-10 Mon-Thu 3:55-7-10
The Metropolitan Opera: Il Barbiere Di Siviglia Encore (STC) Sat 11
Night at the Museum: Secret of the Tomb (G) Fri 2:45-5:15-7:50-10:15-10:20 Sat 12:15-2:45-5:15-7:50-10:15-10:20 Sun 12:55-5:15-7:50-10:15-10:20 Mon-Wed 2:45-5:15-7:50-10:15-10:20 Thu 2:45-5:15-7:50-10:20
Penguins of Madagascar (G) Sat 11:55 Sun 2:10
Penguins of Madagascar 3D (G) Fri 1:55-4:25 Sat 2:30-4:50 Sun 4:25 Mon-Thu 1:55-4:25
Selma (PG) Fri 2:20-7:05-10:10 Sat-Sun 12:40-4:05-7:05-10:10 Mon-Thu 2:20-7:05-10:10

Taken 3 (PG) No Passes Fri 2:10-4:55-7:35-10:15 No Passes Sat 12-2-4:50-8-10:40 No Passes Sun 2:20-5-7:45-10:25 No Passes Mon-Thu 2:10-4:55-7:35-10:15
Unbroken (PG) Fri 3:50-7:10-10:20 Sat 2:05-3:50-7:10-10:20 Sun-Thu 3:50-7:10-10:20
The Wedding Ringer (14A) Thu 7-10
The Woman in Black 2: Angel of Death (14A) Fri 2:05-5-8-10:30 Sat 12:30-3-5:30-8-10:35 Sun 12:30-3-5:30-8-10:30 Mon-Thu 2:05-5-8-10:30

**SilverCity St. Vital
110-1225 St Mary's Rd.**

The Amazing Spider-Man (14A) Sat 11
American Sniper (14A) Thu 7-10:10
Big Hero 6 (G) Fri 1:45 Sat 11:05-1:45 Sun-Thu 1:45
Big Hero 6 3D (G) Fri-Mon 4:25 Tue 4:30 Wed-Thu 4:25
The Hobbit: The Battle of the Five Armies (PG) Fri 2:50 Sat 11:30-2:50 Sun 2:50-9:30 Mon 2:50-9:15 Tue-Wed 2:50 Star & Strollers Screening Thu 1:30
The Hobbit: The Battle of the Five Armies 3D (PG) Fri 3:35-6:10-6:50-9:30-10 Sat 12:25-3:35-6:10-7-9:30-10 Sun 3:40-6:10-7-10 Mon 3:30-6:10-6:50-10:05 Tue-Wed 3:30-6:10-6:50-9:30-10:05 Thu 3:30-6:50-10
Horrible Bosses 2 (14A) Fri-Sat 7:15-10:15 Sun 7:15-10:20 Mon-Thu 7:15-9:55
The Hunger Games: Mockingjay, Part 1 (PG) Fri 2-4:30-7:25-10:15 Sat-Sun 1:35-4:30-7:25-10:15 Mon 2:10-4:30-7:25-10:15 Tue 2:05-4:30-7:25-10:15 Wed 2:05-4:05-10:15 Thu 1:40-4:30-7:25-10:15
The Imitation Game (PG) Fri 1:45-4:25-7:20-10:15 Sat-Sun 1:15-4:25-7:20-10:15 Mon-Wed 1:45-4:25-7:20-10:15 Thu 4:25-7:20-10:15 Star & Strollers Screening Thu 1:30
Into the Woods (G) Fri 1:50-4:40-7:35-10:30 Sat 11-1:50-4:40-7:35-10:30 Sun 1:50-4:40-7:35-10:30 Mon-Wed 4:10-7:05-10 Thu 2-4:10-7:05-10
Night at the Museum: Secret of the Tomb (G) Fri 2:05-4:35-7:10-9:50 Sat 11:10-2:05-4:35-7:10-9:50 Sun-Thu 2:05-4:35-7:10-9:50
Penguins of Madagascar (G) Fri 2:05 Sat 11:40-2:05 Sun 1:20 Mon 2 Tue 1:55 Wed 1:45 Thu 1:40
Penguins of Madagascar 3D (G) Fri-Thu 5
Taken 3 (PG) No Passes Fri 2:25-5:05-7:45-10:25 No Passes Sat 11:45-2:25-5:05-7:45-10:25 No Passes Sun 2:25-5:05-7:45-10:25 No Passes Mon-Thu 1:50-4:40-7:30-10:10
Unbroken (PG) Fri 3:30-6:55-10:05 Sat 12:15-3:30-6:55-10:05 Sun 1:40-3:30-6:55-10:05 Mon-Tue 3:20-6:55-10:05 Wed 3:20-7:05-10:05 Thu 3:20-6:55-10:05
The Woman in Black 2: Angel of Death (14A) Fri-Tue 7:40-10:20 Wed 7:35-10:25 Thu 7:40-10:20



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Gossip

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METRO'S TAKE ON
THE WORLD OF
CELEBRITIES



Drake criticizes comedian for spot-on impersonation

Celebrity impressions can be a dicey game for a comedian — especially if the celebrity you're impersonating just happens to be at your show.

Drake swung by the Comedy Store in L.A. this week to take comedian Red Grant to task for his take on the rap-

per's mannerisms.

"That was like Omarion (and) Chris Brown together s—," Drake said in protest. "That's not me."

Oh man, who wants to be the one to break it to Drake that that's kind of exactly who he is?

Pit-Lo? J.Pit? PB&J? Bull-Lope?

Everyone knows the first step to successfully wooing a woman in this modern age is telling anyone who will listen about how much you dig her — and revealing your ideas for a couple nickname.

That's what Pitbull has been doing, telling everyone except Jennifer Lopez about how much he digs her. "He's always considered her to be his ideal type — curvy, talented and Latina," a source tells Life & Style, quoting what I assume is on Lopez's business cards.

"He's never

Jennifer Lopez
and Pitbull



Streep defends ageist view, Chastain not so much

So that thing Russell Crowe said about older actresses still being able to find work, even if they're honest about their age?

Yeah, naturally, women are reacting.

First, Meryl Streep came out in support of Crowe, saying his words had been "misappropriated," which is a fun word.

"He was talking about himself," Streep said. "I agree with him. It's good to live within the place where you are."

I'm not going to try to unpack that statement because, yikes! But I will challenge Ms. Streep on the assertion that Crowe was talking about himself, since all his quotes were literally about women — including Streep herself, whom he cites as a positive example. So at least her support is understandable.

Less supportive? Jessica

Chastain.

While speaking with reporters at the National Board of Review Awards in New York, Chastain didn't mince words.

"Russell keeps getting his foot stuck in his mouth," she said.

"There are some incredible actresses in their 50s

and 60s that are not getting opportunities in film, and for someone to say that there are plenty of roles for women that age, (that) is not someone who's going to the movie theatre," she said.

You just going to sit there and take that, Russell?



Meryl Streep ALL PHOTOS GETTY IMAGES

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This gem shines in downtown Winnipeg

The Oriental Pearl is celebrating 50 years

Back in 1965, Tom Chen opened his little gem, Oriental Pearl, in the heart of downtown Winnipeg on Broadway Avenue, continuing in that location until 1968.

Today, almost 50 years later, the Oriental Pearl keeps serving delicious Chinese cuisine from its present-day location at 407 Marion St.

Current owner Danjie Zhao purchased the business from Chen six years ago and takes pride in being one of the first establishments to offer trans-fat-free cooking in all of the freshly prepared dishes.

"We are very happy to have many repeat, long-term customers," Zhao says.

Oriental Pearl chef Yu Xian Dare has more than two decades worth of experience. Trained and mentored by Chen, Dare has been proudly associated with the location on Marion Street for the past 21 years with the support of her team of professionally trained chefs.

Each day, a delivery of the freshest meat and vegetables arrives on the premises. With the most stringent health certification

OPEN ALL YEAR ROUND

The Oriental Pearl is open Monday to Thursday from 3:30-11 p.m., Friday and Saturday from 3:30 p.m. to midnight, Sunday from 3-11 p.m., and all holidays from 4-9 p.m. The restaurant offers pickup, delivery and catering. For more information, or to place an order, visit orientalpearl.ca or call 204-237-8985.

practices and unique talents of Dare, every dish is carefully prepared and seasoned to the highest standards.

Oriental Pearl offers speedy delivery, take-out and an abundance of catering options for your next banquet or function.

One of the unique features Oriental Pearl provides its customers is availability, as the doors are open all year round. When asked if they are closed during specific holidays,



CONTRIBUTED

the answer is a resounding no.

In 2008, Zhao was honoured by the La Chambre de commerce francophone de Saint-Boniface with a long-term achievement award, which recognizes the lifetime achievements of a Winnipeg-based company in operation for a minimum of 25 years.

Oriental Pearl has far surpassed its 25-year

mark offering delicious Chinese cuisine, making its next major milestone certainly worthy of a celebration. In honour of its upcoming 50th anniversary, Zhao is offering customers 20 per cent off all orders placed from Jan. 9 to Feb. 27. That's 50 days of savings in celebration of the 50 years since the day the doors opened in 1965.

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50th

1965
2015
ANNIVERSARY

Ricardo is a Canadian chef, television host and author on a mission: To unite people through the pleasure of food. Discover his delicious and simple recipes every Friday — just in time for the weekend

Bake away those winter blahs



This recipe serves eight to 10 people. COURTESY RICARDOCUISINE.COM

Ultra Moist Banana Bread. This delicious version features a secret ingredient for extra soft texture



RICARDO COOKS
Chef Ricardo
Ricardo Magazine

When the weather gets a little bit wild, we love nothing more than cooking up something warm, sweet and comforting.

On the menu a penultimate classic: A beautiful banana bread (extra-moist thanks to special ingredient coconut milk, which you won't even taste).

Once a can of coconut milk is opened, you can freeze leftovers. If you don't have it on hand, replace the coconut milk and lime juice with 1/2 cup (125 ml) of sour cream.

1. With the rack in the middle position, preheat the oven

to 350 F (180 C). Butter a 9 x 5-inch (23 x 13 cm) loaf pan (a 6-cup/1.5 litre capacity pan) and line with a strip of parchment paper, letting it hang over both sides.

2. In a bowl, combine the flour, baking powder and baking soda. Set aside.

3. In another bowl, combine the bananas, coconut milk and lime juice. Set aside.

4. In a third bowl, cream the butter and sugar with an electric mixer. Add egg and vanilla and beat until smooth. At low speed, add the dry ingredients alternately with the banana mixture.

5. Pour into the loaf pan. Bake for about 1 hour or until a toothpick inserted in the centre of the cake comes out clean.

6. Let cool on a wire rack before removing from the pan and slicing.

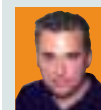
FOLLOW RICARDO ON SOCIAL MEDIA AND ON RICARDOCUISINE.COM OR SUBSCRIBE TO HIS MAGAZINE'S ENGLISH EDITION, WHICH LAUNCHED IN 2014.

Ingredients

- 1 1/2 cups (210 g) unbleached all-purpose flour
- 1 tsp baking powder
- 1 tsp baking soda
- 1 1/4 cups (325 g) mashed ripe bananas (3-4 bananas)
- 1/2 cup (125 ml) coconut milk
- 1 tbsp lime juice
- 1/2 cup (115 g) unsalted butter, softened
- 1 cup (210 g) sugar
- 1 egg
- 1 tsp vanilla extract

Liquid Assets

A toast-worthy cause



LIQUID ASSETS
Peter Rockwell
@therealwineguy
liquidassets@eastlink.ca

I'll admit I didn't know much about sustainable wine growing until I finally visited New Zealand last fall.

Sustainability sounds so complicated, it wasn't until I started talking with kiwis about their commitments to protect their land that pieces of the puzzle started fitting together.

When it comes to New Zealand's winemakers, 94 per cent have adopted sustainable vineyard practices "by reducing the use of chemicals, energy, water and packaging, and wherever possible reusing and recycling materials and waste." It's all about monitoring, measuring and trying to reduce their impact on their surroundings so future generations can continue to produce high-quality wines from the local geography.

Sustainability is one of the core values of Auckland-based Villa Maria Estate, and its 2013 Private Bin Sauvignon Blanc (\$16.95 - \$19.99) is a bright white with light gooseberry fruit and herbaceous highlights.

Try with scallops, mussels and salty goat cheese.

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3 TIPS

A sippable labour of love

Hot Chocolate

1. In a saucepan, heat the milk and vanilla. Add the chocolate, stir to melt, then whisk before serving.

Homemade Marshmallow

1. Line a 13 x 9-inch (33 x 23 cm) dish with plastic wrap and oil with your fingers. It is important to oil the dish completely.

2. In a bowl, combine the sugar and water. Add the vanilla.

3. In another bowl, sprinkle

the gelatin over the cold water and let bloom for 2 to 3 minutes, then melt completely in the microwave or over low heat. Add to the sugar mixture.

4. Beat with an electric mixer for about 10 minutes or until the mixture has the texture of a soft meringue. Spread into the pan and let set overnight.

5. Cut the marshmallows into cubes and roll in the icing sugar and cornstarch mixture.

RICARDO

Ingredients

- Hot Chocolate**
- 4 cups (1 litre) milk
 - 1 tsp (5 ml) vanilla extract
 - 6 oz (180 g) chocolate, chopped
- Homemade Marshmallow**
- Canola or corn oil
 - 1 1/2 cups (315 g) sugar
 - 1/3 cup (75 ml) hot water
 - 1 tsp (5 ml) vanilla extract
 - 5 tsp gelatin
 - 1/2 cup (125 ml) cold water
 - 3 tbsp (24 g) icing sugar
 - 1 tbsp cornstarch



This recipe makes four servings. COURTESY RICARDOCUISINE.COM

McEwen sets gaze on getting over hump

Curling. Fort Rouge rink on a roll this season, seeks win over Stoughton at provincials to advance to Brier

This could be the year Mike McEwen's curling team shakes the label of the best team never to play in a Brier.

McEwen, third B.J. Neufeld, second Matt Wozniak and lead Denni Neufeld won six of eight events in the first half of the season, including wins over Olympic champion Brad Jacobs in the finals of both The National in November and the Canada Cup in December.

McEwen's Fort Rouge Curling Club rink from Winnipeg is running away with the No. 1 ranking on the World Curling Tour (WCT), with \$114,000 in prize money so far.

A team at a crossroads in February after losing its fourth provincial final in five years — and falling one win short again of a trip to the Canadian men's championship — decided to remain intact for an eighth season and reinvent itself.

"Very slowly we kind of gathered our thoughts and decided what we had together as a foursome was still very strong and important, but we had kind of lost our way as far as growing as teammates and as athletes," McEwen said Thursday at the Continental Cup.

"We made a commitment to find how to do that again."

The four men began working with the Canadian Curling



Mike McEwen's Fort Rouge Curling Club rink has won six of eight events in the first half of the season. THE CANADIAN PRESS FILE

Association's sports psychologist Kyle Paquette to heal the trouble spots in their game. They stepped up their physical fitness with a personal trainer.

They've been a solid team on the WCT since their formation in 2007 and were among the eight Canadian men's teams who qualified for the Sochi Olympic trials.

But winning Manitoba and representing the province at the Brier means beating world and Canadian champion Jeff Stoughton.

Stoughton eliminated McEwen from contention in four of the last five Manitoba prov-

Continental Cup

Canada took an early 3.5-point lead over Europe after two draws Thursday at the Continental Cup.

- Mike McEwen was set to take on David Murdoch in the late draw.

incials.

Under Paquette's guidance, McEwen says he and his teammates have forged stronger chemistry. They're committed to sticking to their plan, win

or lose.

"His approach has made us really change how we think and how we operate as a team," McEwen explained.

"We're very much more supportive and understanding than we ever have been. We're more of a team now than we ever have been. We got a little individualistic at times, and it hurt us."

The Manitoba provincial men's championship is Feb. 4 to 8 in Brandon. The winner advances to the Tim Hortons Brier from Feb. 28 to March 8 in Calgary at Scotiabank Saddledome. THE CANADIAN PRESS

Ray Rice scandal

NFL should have sought more info, says investigator

The NFL failed to investigate the Ray Rice case properly, former FBI director Robert S. Mueller said in a report that also said he found no evidence the league received a video of the Ravens running back knocking out his fiancée in a casino elevator.

"The NFL should have done more with the information it had and should have taken additional steps to obtain all available information about the Feb. 15 incident," Mueller said in a statement after releasing his 96-page report.

THE ASSOCIATED PRESS

Obituary

J.P. Parise dies of lung cancer

J.P. Parise, a member of Canada's 1972 Summit Series team who played for the Minnesota North Stars and New York Islanders over his NHL career, has died of lung cancer. He was 73.

Parise, whose son is Wild star Zach Parise, had 594 points (238 goals, 356 assists) in 890 games from 1965-79 with the Boston Bruins, Toronto Maple Leafs, North Stars, Islanders and Cleveland Barons.

THE CANADIAN PRESS

Jets hit the road

Go to metronews.ca for coverage of Thursday night's Winnipeg Jets game in Glendale against the Arizona Coyotes.



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Carolina QB vs. league's No. 1 D

NFL. Panthers' Cam Newton 0-3 against Seattle Seahawks entering NFC divisional playoff game



Panthers quarterback Cam Newton
GETTY IMAGES

Cam Newton must find a way to beat his biggest nemesis for the Carolina Panthers to advance to the NFC championship game.

The fourth-year quarterback is 0-3 in his career and has struggled to find the end zone against the Seattle Seahawks, Carolina's opponent in Saturday night's divisional playoff game. Newton has led only one touchdown drive in those three losses to the Seahawks.

He's barely completed 50 per cent of his passes and is averaging just 145 yards passing per game. He's been sacked eight times with three turn-

overs, including two fumbles. Newton has also been limited to 104 yards on the ground and has not scored a touchdown rushing against Seattle.

"I can't really put a finger on it," Newton said of his struggles against the Seahawks. "They have great players and they're coached extremely well."

Seattle coach Pete Carroll said the Seahawks haven't done anything special against Newton. "We've just tried to play football and hold on — and we've been able to get that done," Carroll said.

This will be Newton's first time playing in Seattle, so battling crowd noise will certainly add to Newton's challenges.

Panthers coach Ron Rivera said he believes Newton will be fine as long as he doesn't try to force the action against the league's No. 1-ranked defence.

Rivera said the Panthers will need to perform better in the red zone to have a chance — something they've struggled with most of the season and in past games against Seattle — and not turn the ball over.

Carolina settled for three field-goal attempts last Saturday in a 27-16 wild-card win against Arizona and also had three turnovers, two by Newton. **THE ASSOCIATED PRESS**

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ANSWER:

How to play

Fill in the grid, so that every row, every column and every 3x3 box contains the digits 1-9. There is no math involved.

Yesterday's Sudoku

4	6	7	2	9	8	3	1	5
9	3	8	5	7	1	4	6	2
1	2	5	3	4	6	7	9	8
6	5	1	8	2	3	9	7	4
2	7	4	1	5	9	6	8	3
3	8	9	7	6	4	5	2	1
7	4	2	9	1	5	8	3	6
5	9	3	6	8	2	1	4	7
8	1	6	4	3	7	2	5	9

			2		6			
9		6		8		2		3
		5						
5		8		4				6
3				2		8		5
						7		
2		3		5		4		9
			7		8			

Today's horoscope

The stars have aligned.
It's time to put your doubts
behind you and get the
vehicle you deserve.

Horoscopes by Sally Brompton

♈ Aries

March 21 - April 20

Anyone who thinks they can get you to believe something that is untrue does not know you well. Pretend to go along with what they tell you, then turn around at the last moment and tell them to get lost!

♉ Taurus

April 21 - May 21

You'll deal with important people today. The trick is to get them to make things happen for you. If you get the chance to impress them, take it. There's no point in being shy.

♊ Gemini

May 22 - June 21

If you have second thoughts about something you recently agreed to there is still time to change your mind. Others may not be happy about it but your conscience must come first. Better you pull out now.

♋ Cancer

June 22 - July 23

You want to make a good impression on employers but you also want to tell the truth — and you may not be able to do both. Be honest today, both with others and with yourself.

♌ Leo

July 24 - Aug. 23

Take no notice if a friend tries to terrify you with tales of what might go wrong. Things will go your way over the next 24 hours and the few things that don't can't hurt you.

♍ Virgo

Aug. 24 - Sept. 23

You may not agree with someone's opinions but you fully support their right to express them — which will bring you into conflict with people who believe that free speech is not sacred.

♎ Libra

Sept. 24 - Oct. 23

Everyone has limits and if you stay within them nothing much will go wrong today. But if you get the idea that you can do anything you like, then you could make a fool of yourself. You hate being laughed at.

♏ Scorpio

Oct. 24 - Nov. 22

If you allow personal feelings to influence your decisions today at least one of those decisions will cause you grief. Stick to the facts and avoid wishful thinking.

♐ Sagittarius

Nov. 23 - Dec. 21

According to the planets a colleague is envious of your success and would like nothing better than to bring you down a notch. It can only happen if you don't stay alert.

♑ Capricorn

Dec. 22 - Jan. 20

Someone in a position of power isn't convinced you have what it takes to do a certain task, but you'll delight in proving them wrong. Come tomorrow they will be your biggest fan.

♒ Aquarius

Jan. 21 - Feb. 19

If someone wiser than you offers advice listen and think about doing what they say, because it could save you a fortune. You know a lot but you can't possibly know it all.

♓ Pisces

Feb. 20 - March 20

Everyone wants to please you, which is nice. But don't let it blind you to the fact that you may have to make some unpopular calls over the next few days. "Nice" doesn't pay the bills.

We make the decisions, not the banks.

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Barry Uranick

Financial Services Manager
Salter Street Location

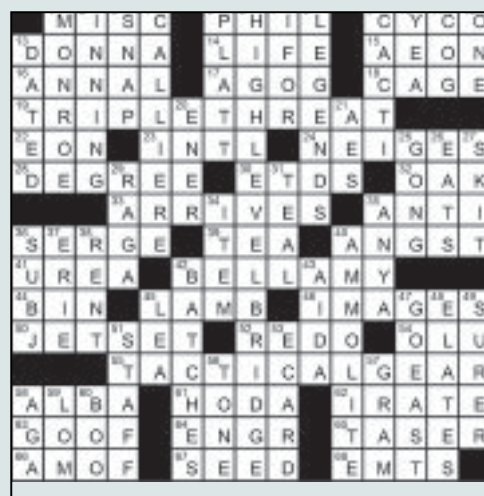
AUGMENTED REALITY

Stuck on 12 Across?
Scan this image with your
Metro News app for today's
crossword and Sudoku answers.
It's OK. No one's watching.

→ See the full
instructions
on Metro's
Voices page.



Yesterday's Crossword



Online

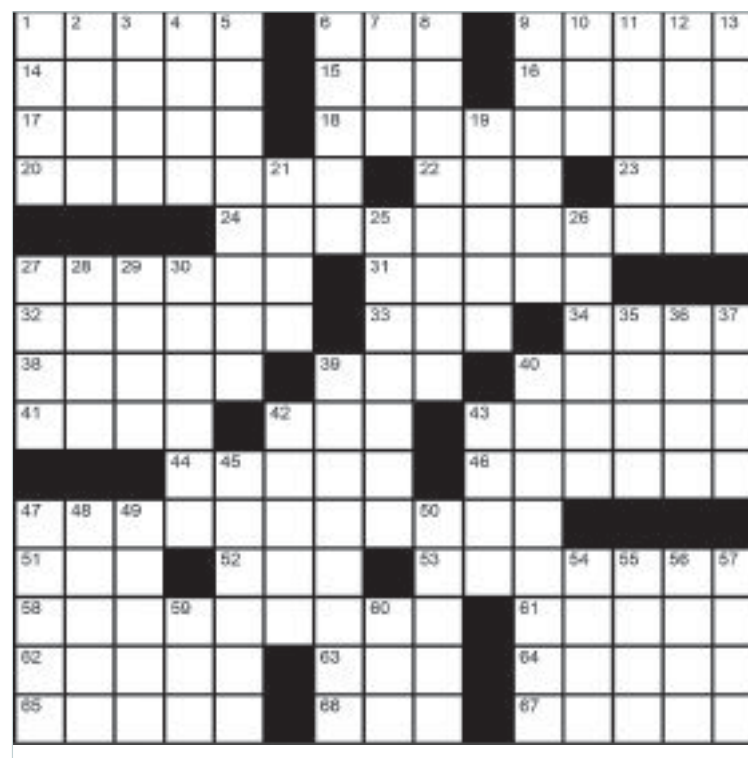
See today's answers at metronews.ca/answers



Crossword: Canada Across and Down by Kelly Ann Buchanan

Across

1. Be silent, in music
6. Front door rug
9. Branch holders
14. Marry quickly
15. Card game
16. ___ snowball
(Make part of Frosty's body)
17. Frenzied
18. Grist Grinding
Grandeur: Old ___
(National Historic Site of Canada in Delta, Ontario)
20. Barenaked Ladies song: 2 wds.
22. Long time
23. Y-following alternative
24. NFLD: Uniquely-named place on Fogo Island: 3 wds.
27. Curtains' coveree
31. Designer Mr. Moralioglu
32. Outlying residential areas
33. Nicknamed "American Idol" judge
34. Scottish musician Midge's
38. Quick snacks
39. Football star Mr. Manning, for short
40. CBC's "Market-place" co-host Ms. Johnson
41. Fish or instrument
42. Do tailoring
43. OED = ___ English Dictionary
44. Beatles: "You Won't ___"
46. Sneezer's need



47. Artifacts on which the wedge-shaped script at #58-Across can be found: 2 wds.
51. Bamboozle
52. Vertical opposite [abbr.]
53. Blotchy
58. Ancient system of

- writing
61. Clear
62. Sir Newton
63. Ell's predecessor
64. Scandinavian
65. Sleeveless garments
66. Dorothy's Auntie's namesakes

67. Paramount Pictures co-founder, Adolph ___ (b.1873 - d.1976)
- Down**
1. Short-term worker, commonly
2. Jai ___ (Court game)
3. Hartford, ___

4. Tale type
5. Silicon Valley gigs: 2 wds.
6. Paintings place, in Paris
7. Fire or Army
8. Show up an hour ahead of time, be this: 2 wds.

9. Thirty: French
10. CD-___
11. Miss Doolittle of theatre
12. Aunt in Oklahoma!
13. Rob ___ (Canadian pop culture guru)
19. "I will ___ it!" (Never!)
21. Cuts grass
25. Decorate the tiara
26. Blue cartoon characters
27. Songwriter Jimmy
28. Corn lily
29. Almonds, and others
30. Fancily attired
35. Rivers: Spanish
36. Beige
37. "Smooth Operator" singer
39. Ontario city on the Ottawa River
40. dAvid cronenberG mOviE
42. Al Pacino/Ellen Barkin movie, "___ Love" (1989)
43. Sgt. Snorkel's dog
45. Morals
47. Old Rome's 304
48. Cad
49. Faris and Paquin
50. Television awards
54. Pants, for short
55. Frolic
56. Gas station name
57. "The ___ Hunter" (1978)
59. Deplete
60. Bash

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